



f2024 [Week 5 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

Anthropology of Europe Week 5

What's Happening Week 5?

- READ AND WATCH
 - READ TEXT ...
 - VIEW SLIDES
 - WATCH VIDEO
 - [Watch Video Clips](#)
 - IN-THE-NEWS
- MIDTERM EXAM
- DISCUSSION
- PROJECT
- OTHER
 - EXTRA CREDIT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

What's Happening Week 5?

Our anthropological concept for the week is "[Holism](#)", a concept that ties almost everything together for and with anthropology.

This week we're going to visit some farmers in France, and we're going to see why anthropologists get so enthused about looking at things "holistically".

In the readings we'll tour what Gannon and Pillai call "The Traditional British House", although some (Scots and Welsh) would likely say what they are talking about is really a "Traditional *English* House". (Having said that, they do an excellent job of talking about it.)

And this week we'll try to answer the question, "To Burka, or Not to Burka?"

Both your submitted Midterm Exam Question(s) and your *Informal Project Proposal* are due by the end of the week.

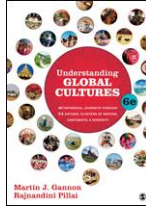
Our For Fun Trivia this week tries to find "the world's friendliest city?"

It will be another great week! You will see.

Read and Watch Week 5

READ THE TEXTBOOK FOR WEEK 5

[Textbook Information](#)
[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

PART V: MARKET PRICING CULTURES

Chapter 15: American Football

Chapter 16: The Traditional British House

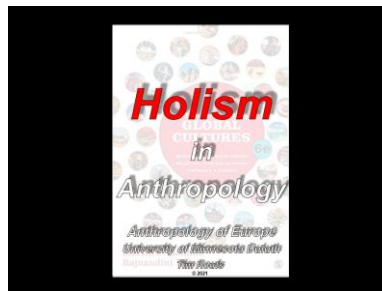
VIEW THE SLIDES FOR WEEK 5

[Class Slides for the Semester](#)

“Holism”

[\(.pptx\)](#)

[click ↑ here]



WATCH THE VIDEO EXPLORATIONS FOR WEEK 5

Real People . . . Real Places . . .

[Videos for the Semester](#)

This week we focus on France
with the award-winning film

Après l'hiver, le printemps

(After Winter, Spring)

(74 min., 2013 [US Release Date: 2015], UM DULUTH Martin Library DVD DC33.L68 A38 2013)



 **Use this link**

[click ↑ here]

for the film to get to the library catalog
where you can click on Docuseek2 Streaming Videos.

WATCH THE VIDEO CLIPS FOR WEEK 5

Watch Video Clip

[Class Slides for the Semester](#)

IN-THE-NEWS WEEK 5

[Media Bias Chart](#)

[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]



England (UK) [↗](#) – tba

Wales (UK) [↗](#) – tba

Scotland (UK) [↗](#) – tba

Northern Ireland (UK) [↗](#) – tba

MIDTERM EXAM . . .

General Midterm Exam Information [↗](#)

DUE: Your Contributed Question(s) for the Midterm . . .

DISCUSSION FOR WEEK 5

Online Discussions Information, Rubric, and Sample Posts [↗](#)

“To Burka, or Not to Burka?”




PROJECT INFORMATION . . .

Basic Information [↗](#)
Main Due Dates [↗](#)

DUE: SUBMIT Part 1: Informal Project Proposal

**Your *informal*
Project Proposal
is due end of this Week, Sunday, 29 September 2024.**

Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 13 October 2024. Project information is on-line at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

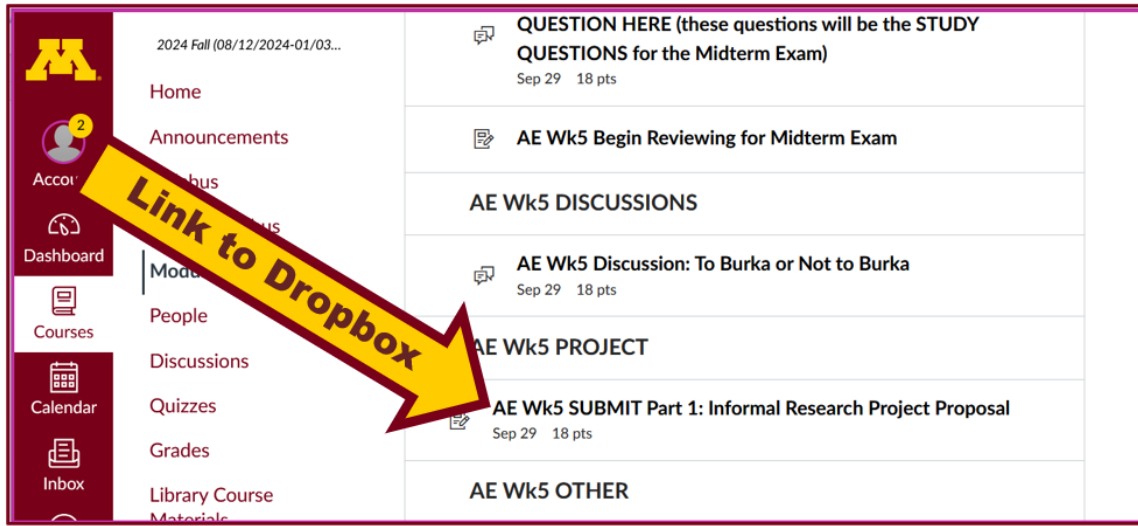
Basically, that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I'm thinking about X, or Y, and these are the

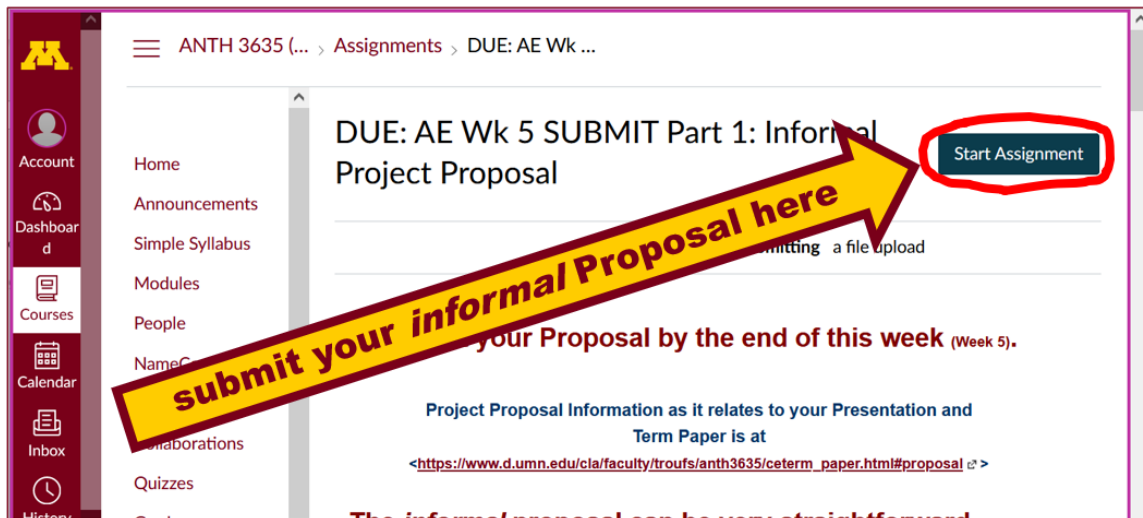
items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

REM: This is an *informal* statement. A more formal statement will come later (in Week 7, 13 October 2024).

REM: Links on screenshots are not "hot" (active)



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REM: Your class Project is your Term Paper, plus a short "work-in-progress" presentation.



[Demosthenes Practising Oratory \(1870\)](#)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 5](#)

(optional) EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

“What is the Friendliest City in the World?”



(Answer)

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“[ZOOM](#)”

[click ↑ here]

or




e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>